

Is it equally beneficial to view such cultural artifacts as a Picasso painting digitally as it is to view them in real life?

Sarah Meeke

University of Windsor, meekes@uwindsor.ca

Follow this and additional works at: <http://scholar.uwindsor.ca/uwilldiscover>

Sarah Meeke, "Is it equally beneficial to view such cultural artifacts as a Picasso painting digitally as it is to view them in real life?" (November 18, 2014). *UWill Discover Undergraduate Conference*. Paper 20.
<http://scholar.uwindsor.ca/uwilldiscover/2014/leddyresearchquestion2014/20>

This Event is brought to you for free and open access by the UWill Discover! at Scholarship at UWindsor. It has been accepted for inclusion in UWill Discover Undergraduate Conference by an authorized administrator of Scholarship at UWindsor. For more information, please contact scholarship@uwindsor.ca.

The Leddy Library Research Question Competition

QUESTION 20:

Is it equally beneficial to view such cultural artifacts as a Picasso painting digitally as it is to view them in real life?



The University of Windsor's First Annual Undergraduate Research Conference